

# Wessex Brass Band Association

## Own Choice Contest

Order of Play

2

Music to be played: March ... THE SPACEMAN.....  
 Test Piece ... SCHEHERAZADE.....

### ADJUDICATORS REMARKS

#### The Spaceman

Confident & spritely but ensemble is loose. Tempo unsettled. Stylish euphonium and Cornet. Dotted rhythms lack clarity. Tones generally overbalance. Tuning really suffers through Bass Subject. Confident horn & very stylish Bases after a close lads impact. Generally, poor generic balance has detracted from the performance.

#### Scheherazade

Unbidiy ensemble & poor tonal quality detract from the beginning. Lyrical solo Cornet & warm tonal accomp before [A]. Poor tuning detracts from [A] & you do not capture the mood of this section. Better from [E]. Excellent through Lento. Euphonium full of panache - this is quality playing. [F] makes well & is rightly exciting. [H] is impressive & excellent basses. Some impressive & stylish playing post [L]. Again however, the ensemble becomes unbidiy before [M] (horns & inner lines). Overly abrasive on 'Allegro molto'. Well balanced Cornets. Vivo is stylish & full of detail. Tones overbalance through [O]. [Q] is nicely handled. Percussion very unbidiy through [R]. [S] needs more breadth & tonal depth. Tranquillo lacks balance & is somewhat segmented. Some lovely warm sounds through [V]. Fine basses here. [W] is a brave attempt but not quite together. Again, impressive euph. Heavy basses on entry. Well controlled close. Good dynamic detail.

A curiously inconsistent performance - some moments of absolute musicality & fine playing - but others of imbalance and a tendency to overblow on the wider dynamics. On occasion you sacrifice tonal quality & warm balance for volume. A fine choice of a quality test piece.

Thank you

Placing - March

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Placing - Test Piece

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Signature



Date 1/12/2012