

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

SECTION THREE CHELTENHAM 2012

ADJUDICATORS REMARKS

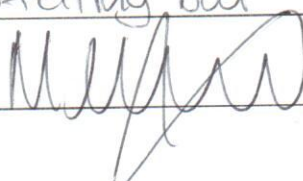
ORDER OF PLAY

3

PLACINGS

10

TEST PIECE: THREE ANCIENT CUSTOMS

- ① Confident opening, not matching dynamics in echo parts
Good use dynamics
ensemble after (D) cornets / perc
Confident + lugel projects well
Slight errors in solo lines
(E) loose cornet line (I know they are quieter than the
trumpets)
Bell effects good + keep time
Good close to end
- ② tuning in sustained notes
Good soloist interaction
(B) loose horn line to start
again tuning before (C)
(C) Good cornet, other parts sound a little scrappy
(F) loose > detail and tends to rush losing
clarity
ensemble 64/67.
(G) Nice balanced sounds, nice singing Euphs.
Not always together + in tune to end.
- ③ - Confident opening + use of dynamics
(D) Nice sounds but not always in tune.
tuning sop / trom before (F)
(H) Rushes.
(I) Exciting but loose accents, last 2 bars rush, ^{time} ^{overhang}
- Signature:  Date: 28/9/12
- Overall: occasional tuning issues
good sounds but sometimes
losing clarity in its execution