

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

SECTION THREE CHELTENHAM 2012

ADJUDICATORS REMARKS

ORDER OF PLAY

3

PLACINGS

10th

TEST PIECE: THREE ANCIENT CUSTOMS

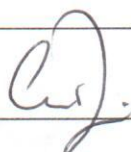
I A nice 'airy' feel - Soloists do well - good tempo which gives the music time. Balance at 52, too loud for Horns/Bass. Well controlled movement, which really found the sense of style. Good close.

II This opening needs to be more mysterious - soloist and chords need to move together - (they don't). [C] good tempo - Sax Cornet / Sop not together - sense of rushing. I like the percussion. The dynamics needs to be graded more - Interaction at [F] - Emin chord is not good - just 'jars'. [G] needs to be broader and warmer - a sense of warmer things to come.

III Exciting tempo to begin - be careful it doesn't rush - good vocal support from conductor? Muted entries are untuneful - This is becoming rushed - and therefore [I] is not as accurate as it could be. A 'white heat' ending - but the clarity is missing - untuneful as well - last chord is not a good one.

A good first and second movement Spilt by a rather brash and 'over' excited 3rd movement. - Percussion were excellent throughout and added much color. One that got away from the band in the end. Not consistent and interaction did become a factor. Thank you and well done.

Signature: _____



Date: 23rd September 2012