

**West of England
Regional Championships**

2

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

CHAUCER'S TUNES

INTRODA Percs not together to start.
Some good playing but dynamics not fully observed. [17] → is untidy and too rubato.
[10] well done cornet and euph minor well, however again dynamics not observed e.g. [13] mf/imp/p. Some intonation to the end is an issue. [18] Sounds not matched at all with some less generous than others. [22] needs more definition and space [25] more care with accents and f-up marks [32] → is untidy. [33] has style and waves together well. The bells at [35] not always in tune so the chords are not always heard. However this is your best movement so far. [40] is not clear and the music has no space to be heard. The approach is aggressive for some and not so for others. [50] is robust and some good playing to the end.
Overall this music needs more space and attention to detail. Technically proficient but more music needed if your performance

PLACING

9

Signature

Date

9/3/14

Thanks