

South East Wales Brass Band Association
November Contest at Merthyr Tydfil Leisure Centre
Second Section

Order of Play
 1
Points
 183
Placing

Adjudication

'TRIUMPHANT Rhapsody'

5

A confident opening - nothing ever done to RHP - Drivers not always together - A little more $\leftarrow \rightarrow$ would enhance - I do hear the general detail thru 20-30 - As to good effect - Scherzos - needs do to lighten its effect - Bass line a bit 'lumpy' Poco Poco Flap has a few intonation problems - but plays safely Appass. could be a little bolder (80) Effective - but I miss The real drama of the off Pic Man the Pic - a shade nervy (90) - Has not as one - Treat not together or balanced - Tempo 2. I Better lower lines this time - and some good detail ensues - Don't bury the sax (120) onwards

And Marcia. A controlled opening - good detail 140-2. Rather nervous 150 - A good dir is made - well detailed melodic lines 160 ES Bass could be smoother - Lost - Some unhelpful & uncomfortable moments are heard - Not bluish free thru this section

Mult Cant. is better - warm sounds - nicely balanced - Euph somewhat overblown by the ensemble (190) Lacks a bit of real power 200-3. Untidy to (200) - A few little problems - too many for comfort

PAD - Boldly played Cons 210 pp?? - Lacks a bit of sparkle 240 - Good upper lines - a shade more breadth in Rod's would enhance (250) Just comes off 270-2. - I don't hear the brass here - Much drama is missing - Yarnie lacking a bit of steam in this big close Presso - Not all the detail is heard close - confident - A few too many problems in this performance - but there were some good moments too - A bit of a lack of real power & dynamic contrast

Thank You Very Much Indeed

Signature: 

Date:- 22. 11. 14