

West of England
Regional Championships

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

The Mermaid Of Zennor.

Tempo from the start is maintained. More ff. Well done wood block. All notes well through [E]. [H] tight + distinct timing.

Good bass drive into [M]. fine cornet ensemble at [M].

Baritone + Horn well done - slight tuning issues.

[N] good tempo. Well done euphonium - contabile?

[P] → [Q] solo interjections ok - intonation? Nice percussion to close.

[S] Lack of pulse to start - untidy! [U] dynamically good.

[V] f - more. Very good Flugel/Solo horn at [W]. You now settle at the correct speed. Good transition into [Z]. [AA] soprano - intonation?

Euphonium plays well - more expression

[CC] fine rhythmic close although the final ff could be more.

A good performance from no.1. Tempos maintained. Soloists could be more expressive and band dynamics could be bigger.

Thank you.

PLACING

6

Signature

R. Marshall

Date

13/03/16.

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ADJUDICATOR'S REMARKS

Monaïd of Zennar

Good pace to open. Perhaps needs a little bit more
elbow and flow but the transition in D works
well. Perhaps a bit more of the quieter dynamics
as it moves into G. H is rhythmically accurate
but again a bigger contrast in dynamics would
work better. K is fair ripping along. Good
bass sound.

M - nice transition here. Well done soloists.

N is a little hesitant. Just a bit more air required
Keep the momentum flowing through O. Solid
emph playing before P. Move on at Q so the
music flows. Roll into S is a bit early.

S this isn't quite feeling the pulse and it's quite
untidy. Settles at T, and good dynamic work
here. V is better rhythmically. Good balance
through W. Good momentum through X towards
Z. Transition across time signs works although Z is
a bit rigid. Good work at AA. BB slightly under
tempo (?) but didn't lose demerit. Good rhythm to close. -

just needed a bit more. Much to commend here, perhaps a
little bit more expressiveness in the solos and make the quieter dynamics
a touch quieter.

PLACING
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Signature

[Handwritten Signature]

Date

13th March 2016